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Umaña, Untitled (Still Life with Pipe), ca. 1940 (Gift of E. Stewart Coleman) Cover: Pierre Daura, Hill Country with Red Barn, 1955-1970 (Gift of Martha R. Daura)





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Duara Museum of Art

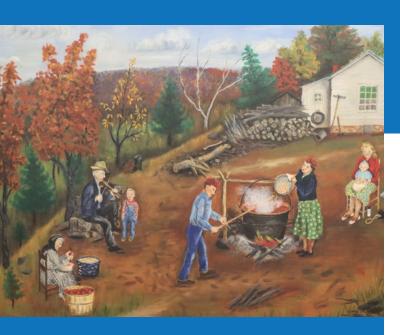
1501 Lakeside Drive, Lynchburg, Virginia 24501-3113 434.544.8595 | dauramuseumm@lynchburg.edu



DAURA MUSEUM OF ART

Friends Membership

The Daura Museum of Art enhances the University of Lynchburg's academic mission, transforms learning through encounters with art, advances creative collaboration with all fields of study, and furthers the appreciation and enjoyment of the visual arts and cultural heritage for all University of Lynchburg constituencies and beyond.



Queena Stovall, Making Apple Butter, 1951 (Gift of William and Ellen Jamerson)

When you join the Friends of the Daura, you support:

- A wide range of historical and contemporary exhibitions that allow viewers to experience new artistic approaches, varied techniques and mediums, and thought-provoking concepts and ideas.
- Programs that support and complement the University of Lynchburg curriculum while reinforcing the university's core values by deepening the understanding of human experience and cultural diversity.
- The care and conservation of the permanent collection, which includes past and present artworks by American and European artists, outsider art, essential works by Pierre Daura (1896-1976), Lynchburg artists Queena Stovall (1887-1980), Georgia Morgan (1869-1951), and Raphael Alphonso Umaña (1908-1994), and the world cultures collection featuring art and artifacts from Africa, Asia, and Oceania.

Whether you are a long-time member renewing your membership or joining as a new member, your support will enable us to continue to offer rewarding experiences with art and culture for all audiences. Join us today.

Benefits of Membership

- Announcements of receptions, exhibitions, and programs.
- The Daura Museum of Art newsletter.
- 20% discount on Museum merchandise.
- Invitation to openings, special events, children's workshops, and trips.
- Invitation to members-only reception including a Q & A with guest artist or scholar.



Levels of Membership

Memberships are valid for one year.

Students (Free)

Go-getter (\$25-\$99)

- Art and educational materials for one academic program
- · Materials and marketing for one children's program
- Student research support

Pioneer (\$100-\$149)

- · Labels and text panels for one exhibition.
- · Materials and marketing for "Mindfulness at the Museum."
- · Mission-related community outreach programming.

Activator (\$150-\$299)

- Marketing for one visiting exhibition.
- · Materials and marketing for an artist-led workshop
- · Gallery operating costs for one exhibition.

Innovator (\$300-\$499)

- Publication of an annual newsletter
- One artist lecturer for the "Artist Lecture Series."
- Matting and framing for one exhibition.

Visionary (\$500-\$999)

- Conservation of works on paper in our collection.
- · A reception for a visiting artist.
- · Climate control technology and monitoring software.

Enterpriser (\$1000-\$2499)

- Conservation of paintings in our collection.
- New exhibition research and development.
- · Shipment of artwork for one exhibition.

Powerhouse (Corporate) (\$2500-\$5000)

- · Conservation of significant works in our collection.
- Curation and installation of an exhibition for a visiting artist.
- One traveling exhibition.

Please donate any number within the preferred range to qualify for the selected category

All memberships are tax-deductible to the extent allowed by $\ensuremath{\mathsf{IRS}}$ regulations.